

Opens: Apr 12, 2024

Deadline: May 13, 2024

Application Fee (USD): \$15.00

1. I have read and understand the entire Residency Program page and FAQs on The Nicholson Project's website. If accepted, I agree to follow all guidelines and requirements of The Nicholson Project's Artist Residency Program.
www.thenicholsonproject.org/residency-program
2. Full Name:
3. Pronouns (she/her/hers, he/him/his, they/them/theirs):
4. Phone Number:
5. Email:
6. Home Address
Must include: Street Address, City, State, Zip This should be the address you currently live at. If you plan to move in the near future, please let us know where you are moving to.
7. Your Website
This could be your personal website, your artist Instagram account, etc. As we only ask for four work samples, this is a great way to provide more context for your work.
8. This application is for 2025 residencies. Please indicate which timeframe/s are your preference.
All of our residencies are for ten weeks. While we do not have an exact start date for each session, we do have general timeframes. If selected, we will work together to find the appropriate start and end dates for your time here. Please select ALL time frames that work for you and leave us a note with anything specific you want us to know in the next question.
9. Is there anything specific you want us to know regarding the choices for timing/dates of your residency?
10. Short Bio (1500 characters - equivalent to about 250 words)

11. How will this Residency help you reach your goals as an artist / impact your practice? (2500 characters - equivalent to about 400 words)

12. Tell us what you want to do or hope to accomplish while at Nicholson. (1200 characters - equivalent to about 200 words)
Residents are not required to do a specific project. If selected you will have the opportunity to propose a project but this is not required. If you have a project in mind you can tell us about it here. If you don't, please tell us what you hope to accomplish while in residence. Visit our website and read the "Residency Project" section for more information:
www.thenicholsonproject.org/residency-program

13. You will be living in a row house in the Fairlawn neighborhood of Washington DC. What is your connection to and/or why are you interested in living and working in Southeast DC? (1250 characters - equivalent to about 200 words)

14. Residents are expected to live and work onsite during the 10-week residency. While we understand that you may need to travel from time-to-time, residents are expected to work at The Nicholson Project for at least 75% of those ten weeks. Will this be an issue for you? (1250 characters - equivalent to about 200 words)
Some applicants already have a studio or living arrangements in the DC region. Please let us know your plans: If you are selected, will you be living on-site for the entire 10 weeks, do you plan to live primarily somewhere else and just use the studio, etc?

15. You will be required to have one open studio with our community that is open to the public, and one Artist Talk: in-person or virtual (Zoom, IG Live, etc). There may be one or two additional activities we would like you to participate in, such as a small community dinner or reception. We will always let you know about these in advance. While you are with us, there may be additional community dinners and other programs at The Nicholson Project that you are welcome to join but are not mandatory. Are you comfortable with this?

16. If not selected for a residency, would you like to be considered for a Digital Residency? Yes or No.
Digital Residents are paid a \$500 stipend and provided with a 5-day framework that is submitted to staff who then presents the content on our

social media. Digital Residents share images, videos, and short text that gives audiences a look at their studio practice with the creation of a new work to be unveiled on the final day. Learn more here:

<https://www.thenicholsonproject.org/digital-residency>

17. Anything else you want us to know?

Uploads (Provide 4 items)

Allowed Media Types:

Images (up to 5MB each)

Video (up to 250MB each)

Audio (up to 30MB each)

PDFs (up to 10MB each)

External media from YouTube, Vimeo and SoundCloud