



THE
NICHOLSON
PROJECT

FOR IMMEDIATE RELEASE

THE NICHOLSON PROJECT PRESENTS “LIMINALITY: A STORY OF REMEMBRANCE” BY PHYLICIA GHEE. OPENING NOVEMBER 6, 2022.



On View November 6, 2022 - January 28, 2023
Opening Reception: Sunday, November 6, 2022, 4-6 pm
Gallery Hours: Saturdays, 11am-4pm, and by appointment

Washington, DC (October 10, 2022) The Nicholson Project is proud to present *Liminality: A Story of Remembrance*, a solo exhibition by Phylicia Ghee. An immersive installation created during Ghee’s time in residence at The Nicholson Project, *Liminality: A Story of Remembrance* is an ode to the self-taught herbalists, midwives, and root women whose stories are shrouded in the mysteries of Ghee’s personal family history and the history of this country. Incorporating sound, texture, and an apothecary cabinet that “feels like walking into the living space of a Grandmother, Great Aunt, or family matriarch,” Ghee has transformed The Nicholson Project’s

gallery into a place that feels sacred, where herbs are hanging and herbal remedies are cultivated, where recipes are handwritten on napkins and torn pieces of paper and found objects are woven together with family stories. On view from November 6, 2022 through January 28, 2023, the visitors can meet the artist at the public opening on November 6th from 4-6pm.

Phylicia Ghee is an interdisciplinary artist working in photography, performance, video, textiles, mixed-media, installation, and painting. Her artwork documents transition, and explores healing, ritual, ceremony, and personal rites-of-passage. Taught by her Grandfather at an early age, Ghee is interested in the intersection between the physical and the spiritual. She has exhibited widely including exhibitions at the Baltimore Museum of Art, The Margulies Collection at the Warehouse (Miami), Studio Arts College International (Florence, Italy), and The Reginald F. Lewis Museum of Maryland African American History & Culture, amongst others. Most recently, Ghee exhibited and performed at Art on the Vine (Martha's Vineyard), at Young Collectors Contemporary (Memphis, TN), The Walters Art Museum, and The African American Museum (Philadelphia, PA). She was a 2019 and 2020 Finalist for the Janet & Walter Sondheim Artscape Prize, and in 2020, she was named a Baker Artist Award Finalist, and a Pratt>FORWARD Fellow. Ghee received recognition from Maryland's First Lady Yumi Hogan and the Maryland Behavioral Health Administration for her art and activism in raising awareness on issues surrounding mental health, behavioral health, and substance use disorder.

For more information about Phylicia, visit www.thenicholsonproject.org/2022-phylicia

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About The Nicholson Project

The Nicholson Project is a 501(c)(3) non-profit organization located in Washington, DC. Founded in 2019, The Nicholson Project is an artist residency program coupled with a neighborhood garden that works to support artists and serves as a creative and innovative cultural hub. Our long-term vision to inspire others to use non-traditional arts-based, community-centered, projects as a pathway toward stronger, more vibrant communities. The Nicholson Project is located at 2310 Nicholson Street SE, Washington, DC 20020. More information is available at thenicholsonproject.org

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High-resolution images available upon request

Press Contact

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