



THE
NICHOLSON
PROJECT

PRESS RELEASE: FOR IMMEDIATE RELEASE

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On View May 6th through August 12th, 2023

Gallery Hours: Saturdays, 12-4pm, and by appointment

Opening Reception: Saturday, May 6th, 4-6 pm

Artist Talk: July 20th, 12pm (virtual)

Performance: August 5th, time TBA (The Nicholson Project garden)

Washington, DC (March 20, 2023) The Nicholson Project presents *Mourning Stutter*, a solo exhibition by NY-based artist Zachary Fabri, informed by the successive murders of Black people by police officers in public space. In his first solo exhibition in Washington, DC, Fabri explores the ways in which trauma is stored in the body—how it is remembered or forgotten. Through video, photographs, sound, text, and sculpture, he reclaims the freedom to access and hold public space without fear, but also asserts the necessity to imagine, build, and experience joy freely in the public sphere. Initially conceived of as a site-specific performance commissioned for the Barnes Foundation, *Mourning Stutter* began with a series of actions throughout Philadelphia's Center City. These actions, performed along a predetermined route,

responded to and were choreographed by the architecture and urban design of each location, as Fabri explored unintentional spatial relationships between body and site. The performance is adapted by the artist into a nine-minute video (*Mourning Stutter*) presented as part of the exhibition, with a score that serves as an active call and response to Fabri's movements within this architectural environment. In a series of black and white photographs (*Duppy*), Fabri plays with the spectacle of his body in these public spaces, accentuating his presence and absence for the camera and the passerby.

About the Artist:



Zachary Fabri is an interdisciplinary artist engaged in lens-based media, language systems, and public space. He works across video, photography, and installation, often complicating the boundaries of studio research and performance. He is the recipient of awards that include The Louis Comfort Tiffany Foundation Award, the Franklin Furnace Fund for Performance Art, the New York Foundation for the Arts fellowship, and the BRIC Colene Brown Art Prize. Fabri's work has been exhibited at Art in General, The Studio Museum in Harlem, El Museo del Barrio, The Walker Art Center, The Brooklyn Museum, The Barnes Foundation, Performa, and the Ludwig Museum Budapest. He has collaborated on projects at the Museum of Modern Art, the Sharjah Biennial, and Pace gallery. Recent solo exhibitions include Recess, CUE Art Foundation, and The Korn gallery at Drew University. For more information, visit www.zacharyfabri.com

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About The Nicholson Project

The Nicholson Project is a 501(c)(3) non-profit organization located in Washington, DC. Founded in 2019, The Nicholson Project is an artist residency program and exhibition space coupled with a neighborhood garden, working to support artists and serve as a creative and innovative cultural hub in Southeast DC. Our long-term vision to inspire others to use non-traditional arts-based, community-centered, projects as a pathway toward stronger, more vibrant communities. The Nicholson Project is located at 2310 Nicholson Street SE, Washington, DC 20020. More information is available at thenicholsonproject.org

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High-resolution images available upon request

Press Contact

For more information, images:
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